

Art Institute of Buffalo Archive

At

The Charles E. Burchfield Archives

Title: Art Institute of Buffalo

Name and Location of Repository: Charles Burchfield Penney Art Center

Date: c. 1931-1956

Extent: 1' 1" linear feet of textual records and photographs

Name of Creator: Art Institute of Buffalo

Biographical History:

The Art Institute of Buffalo started as a small teaching institution at the Grosvenor Library at 369 Franklin Street, moved to the Edwards Building at West Genesee and Franklin Streets, and then was housed at 56 Starin Avenue through June 27, 1942. The Art Institute began its fall semester of classes on September 14, 1942 in new headquarters at 530 Elmwood Avenue near West Utica. In 1943, it was listed at 1231 Elmwood Avenue. Subsequently, it expanded to hold classes at 527-535 Elmwood Avenue at West Utica Street until it closed in 1956.

Founding co-directors were Harry M. Bell and Dr. William M. Hekking (who had just stepped down as director of the Albright Art Gallery). Nationally and locally acclaimed artists who served as faculty included Edwin Dickinson; social realist Isaac Soyler; renowned watercolorist Charles E. Burchfield; abstract landscapist Earl B. Stroh; William B. Rowe; Robert N. Blair; David Pratt; Jean MacKay Henrich; Catherine Catanzaro Koenig; Don Burns; William Ehrich; William Seitz; Mary and Richard Carroll; Henry Gorski; Louise Jameyson; Gerald Gross; James Vullo; Rix Jennings; Oliver Lomax; Faith Davis; and Anthony Sisti. A sampling of its students who developed accomplished careers as artists includes Joe Orffeo, Jeanette Kenney Blair, Walter A. Prochownik, Joseph Eger, William E. West Sr., Joseph Caruana, and Hannah Samuels. Many people who had served in the armed forces were able to attend Art Institute classes on the G. I. Bill. In fact, the Art Institute played a unique role in analyzing and training industrial camouflage – the first such course in the country, conducted with permission of the corps of engineers of the war department.

Administrative History:

This collection was acquired in 1982, and primarily consists of photograph and scrapbook albums assembled by members of the Art Institute of Buffalo. In 2015, the albums were deconstructed and rehoused for long term storage.

Scope and Content:

The Art Institute of Buffalo Archival Collection contains primary source material useful for understanding what programs went on at the Art Institute of Buffalo and how they affected the city of Buffalo. The Art Institute of Buffalo Archival Collection consists primarily of photographs of artists, classes, and artists work from a series of five scrapbooks. The collection also consists of newspaper clippings having to do with events the AIB hosted as well as articles about the artists who attended or taught at the Institute. Also in this collection are brochures and pamphlets from the Art Institute of Buffalo with class listings, cost, examples of artists' works, and the artists currently teaching at the institute.

The Art Institute of Buffalo Archival collection has been divided into the following series:

Series 1: Photographs

Series 2: Articles

Series 3: Catalogues and Course Materials

Series 4: General Info AIB

Conditions governing access: See archivist for details.

Immediate source of acquisition: File 1-1 thorough 2-249 donated by Wendy Warner, Jeanette and Robert N. Blair, 1982. Other files relating to the Art Institute of Buffalo were donated by John and Carol Kociela, or include materials accumulated by the Burchfield Penney Art Center.

Accruals: No more expected at this time.

Related Archival Materials:

Buffalo Society of Artists, WPA subject files, Artist Files, see also Oral History interviews with David Pratt, who had been AIB Director from October 1949-August 25, 1952, and Joe Orffeo, who had attended 1942-43 and worked on Art Diploma Projects 1946-50.

Archivist and Date:

Finding Aid compiled by Tom Murphy, 2015.

Rehousing process conducted by Emily Perry, 2014.

Table of Contents for Series & Containers

Series Description

Series 1: Photographs	5
Series 2: Articles	6
Series 3: Catalogues and Course Material	7
Series 4: General Info on AIB	8

Series Lists

Series 1: Photographs	9
Series 2: Articles	20
Series 3: Catalogues and Course Material	27
Series 4: General Info on AIB	33

Container Lists

Container 1	41
Container 2	53

Series Descriptions

Series 1: Photographs

Date: c.1917 - 1952

Extent: 10" linear feet of photographic records

Scope and Content:

This series contains photographs relating to the Art Institute of Buffalo collection, such as photographs of teachers and students, of artworks, photographs from newspaper article clippings having to do with the Art Institute of Buffalo, and photographs from the AIB brochures and pamphlets. These photographs depict the Institute, how it was run by the artists who attended and taught there.

Conditions governing access: See archivist for details.

Series 2: Articles

Date: 1935-1951

Extent: 3.75" linear feet of textual records

Scope and Content:

This series contains newspaper article clippings compiled in Art Institute of Buffalo scrapbooks about the AIB. Article content ranges from artists and their work from the AIB, the institute's upcoming shows/events/classes, and the AIB contributions to the war effort. Most articles contain photographs that are referenced in Series 1.

Conditions governing access: See archivist for details

Series 3: Catalogues and Course Materials

Date: 1946-1955

Extent: 5" linear feet of textual records

Scope and Content:

This series contains various pamphlets, brochures, and leaflets about the Art Institute of Buffalo. Course listings, staff listings, notable works, applications, and exhibit announcements. Some objects in this series contain photographs that are referenced in series 1.

Conditions governing access: See archivist for details

Series 4: General Info on AIB

Date: c. 1941-1956

Extent: 3.25" linear feet of textual records and photographs

Scope and Content:

This series contents are of loose material that have fallen out of scrapbook five. Items contained within are articles, photographs, letters, programs, pamphlets, catalogs, and supplementary reading material about the Art Institute of Buffalo.

Conditions governing access: See archivist for details

Series 1: Photographs

Date: c.1917 - 1952

Extent: 10" linear feet of photographic records

Scope and Content:

This series contains photographs relating to the Art Institute of Buffalo collection, such as photographs of teachers and students, of artworks, photographs from newspaper article clippings having to do with the Art Institute of Buffalo, and photographs from the AIB brochures and pamphlets. These photographs depict the institute, how it was run by the artists who attended and taught there.

Conditions governing access: See archivist for details.

Series list

Series 1: Photographs

Identification numbers	Folder/Scrapbook	Contents	Date	Location
1-1	1/85	"Staff of Art Institute- 267 West Utica"	1949	Box 1
1-2	2/85	"A Henry Gorski Painting"	c. 1949	Box 1
1-3	3/85	"Henry Gorski"	1949	Box 1
1-4	4/85	[Sculpture by] "Louise Jameyson"	1949	Box 1
1-5	5/85	"Louise Jameyson"	1949	Box 1
1-6	6/85	[Painting by]"Bill Rowe"	1948	Box 1
1-7	7/85	"Bill Rowe Art Class"	No date	Box 1
1-8	8/85	"R. Bigelman"	No date	Box 1
1-9	9/85	"D. Carr" "D. Kemp" "R. Bigelman" [only photo of D. Carr]	No date	Box 1
1-10	10/85	"Faculty Member"	No date	Box 1
1-11	11/85	"F. Davis" "Don Burns"	No date	Box 1
1-12	12/85	[Painting by] "Don Burns"	No date	Box 1
1-13	13/85	[Painting by] "K. Koenig"	c. 1949	Box 1

1-14	14/85	[Painting by] "C. Burchfield" [xr:1-27]	c. 1917	Box 1
1-15	15/85	"C. Burchfield"	1950	Box 1
1-16	16/85	[Painting by] "Bob Blair"	No date	Box 1
1-17	17/85	"L. Dlugosz" [photo missing]	No date	Box 1
1-18	18/85	[Painting by] "Betty Crawford"	No date	Box 1
1-19	19/85	[Painting by] "L. Fisher/?"	No date	Box 1
1-20	20/85	[Sculpture by] "H. Samuels"	1948	Box 1
1-21	21/85	[Wood carving by] "Frank Romanelli/?"	No date	Box 1
1-22	22/85	[Sculpture by] "L. Jameyson"	No date	Box 1
1-23	23/85	"?" [sculpture] "Frank Romanelli" [photo missing]	No date	Box 1
1-24	24/85	"Ehrich/?"	No date	Box 1
1-25	25/85	[Painting by] "C. Burchfield"	c.1950	Box 1
1-26	26/85	[Painting by] "C. Burchfield" [xr:1-14]	c.1917	Box 1
1-27	27/85	"C. Burchfield"	1950	Box 1
1-28	28/85	"C. Burchfield"	1950	Box 1
1-29	29/85	"C. Burchfield"	1950	Box 1
1-30	30/85	"D. Pratt"	1949	Box 1
1-31	31/85	"Don Burns"	No date	Box 1
1-32	32/85	"J. Carudna/?"	c. 1949	Box 1
1-33	33/85	"J. Carudna"	c. 1949	Box 1
1-34	34/85	"Orfio"[sic Orffeo]/ "Prochowick"	No date	Box 1
1-35	35/85	"Orfio" [sic Orffeo]	1949	Box 1
1-36	36/85	"Orfio/?" [sic Orffeo]	1947	Box 1
1-37	37/85	"J. Vullo"	No date	Box 1
1-38	38/85	"O. Lomax"	No date	Box 1
1-39	39/85	[Sketches by] "O. Lomax"	No date	Box 1
1-40	40/85	[Painting by] "O. Lomax"	No date	Box 1
1-41	41/85	"O. Lomax"	No date	Box 1
1-42	42/85	"O. Lomax"	No date	Box 1
1-43	43/85	[Drawing by] "O. Lomax"	No date	Box 1
1-44	44/85	"Part of class helping out" "A. Pirrone" "J. Shak" "G. Fisher"	1950	Box 1
1-45	45/85	[Painting by] "A. Pirrone"	1948	Box 1
1-46	46/85	[Painting by] "L. Jameyson"	1950	Box 1
1-47	47/85	[Painting by] "L. Jameyson"	1950	Box 1
1-48	48/85	[Painting by] "L. Jameyson"	No date	Box 1
1-49	49/85	[Painting by] "L. Jameyson"	1950	Box 1
1-50	50/85	"L. Barrett"	No date	Box 1
1-51	51/85	[Drawing by] "H. Gorski"	1949	Box 1

1-52	52/85	[Painting by] "H. Gorski"	No date	Box 1
1-53	53/85	[Drawing by] "H. Gorski"	1949	Box 1
1-54	54/85	[Painting by]"H. Gorski"	No date	Box 1
1-55	55/85	[Painting by] "H. Gorski"	No date	Box 1
1-56	56/85	"R. Yokum"	No date	Box 1
1-57	57/85	"Happy family by H. Gorski"	1950	Box 1
1-58	58/85	By "D. Cook"	1950	Box 1
1-59	59/85	"Don Cook"	1950	Box 1
1-60	60/85	"Shearer"	No date	Box 1
2-61	61/85	"Pratt-Brancroft Family"	No date	Box 2
1-62	62/85	[Painting by] "N. Werwich"	1950	Box 1
1-63	63/85	[Painting by] "N. Werich"	1950	Box 1
1-64	64/85	By "B. Rowe"	1948	Box 1
1-65	65/85	[Painting by] "B. Rowe"	1948	Box 1
1-66	66/85	"B. Rowe/ A Mural Lewiston"	No date	Box 1
1-67	67/85	"B. Rowe/ A Mural"	No date	Box 1
1-68	68/85	"L. Barrett"	No date	Box 1
1-69	69/85	[Unidentified Photograph]	No date	Box 1
1-70	70/85	"Model"	No date	Box 1
1-71	71/85	[Unidentified Photograph]	No date	Box 1
1-72	72/85	[Unidentified Photograph]	No date	Box 1
1-73	73/85	[Unidentified Photograph]	No date	Box 1
1-74	74/85	[Unidentified Photograph]	1947	Box 1
1-75	75/85	[Unidentified Photograph] by Elizabeth Kahle	No date	Box 1
1-76	76/85	[Unidentified Photograph] by Elizabeth Kahle	1947	Box 1
1-77	77/85	[Unidentified Photograph] by Elizabeth Kahle	1947	Box 1
1-78	78/85	"Student"/ "J. Vullo"	No date	Box 1
1-79	79/85	"Sculpture Class" "J. Vullo"	1945	Box 1
1-80	80/85	"PAM"	No date	Box 1
1-81	81/85	"R. Kock" "R. Carroll"	No date	Box 1
1-82	82/85	"D. Burns"	No date	Box 1
1-83	83/85	[Painting by] "C. Goodroe"	No date	Box 1
2-84	84/85	"Loose items from back of photo album"	No date	Box 2
1-84	85/85	"L. Fisher" "R. Carroll"	No date	Box 1
1-85	1/51	"Members of the corporation"	c. 1944-45	Box 1
1-86	2/51	[Various materials]	No date	Box 1
1-88	4/51	["Art Institute Opens New Exhibit Room and photos of David Pratt & Lillian Fisher"]	No date	Box 1

1-90	6/51	["Klaussen Show at Institute Stimulating;	No date	Box 1
1-92	8/51	"Frederic Sweet Is WNY Juror; Gorski Solo Show Stimulating"	No date	Box 1
1-93	9/51	["1500 Entries offered for First Exhibition," by Anna W. Olmsted & "Studio Group Exhibits work," 4/9/50]	1950	Box 1
1-94	10/51	["Art Institute Students Stage Sidewalk Show," Oct, 27, 1950]	1950	Box 1
1-95	11/51	[Numerous newspaper clippings about Norma Werich & James Vullo]	No date	Box 1
1-96	12/51	[Various items]	c.1950	Box 1
1-97	13/51	["Two Man Show" with Joseph Caruana and Edward Haber]	No date	Box 1
1-98	14/51	["Wystawa W Art Institute of Buffalo," Marchle, 1950 and image of "Roller Coaster" by James Vullo]	1950	Box 1
1-99	15/51	"Studio Group Exhibits Work"	No date	Box 1
1-100	16/51	["Art in Buffalo," by Virginia Ford]	No date	Box 1
1-101	17/51	["2- Man Show Will Feature Work of GI"]	No date	Box 1
1-102	18/51	["Controversial Picture Creates Bit of a Fuss at Patteran Exhibit," by Jacqueline Taylor & images of AIB]	No date	Box 1
1-103	19/51	[Numerous newspaper clippings]	No date	Box 1
1-104	20/51	["Studio Group Art Fine; Big Names at Gallery," Saturday, April 8, 1950]	1950	Box 1
1-105	21/51	["Philadelphia News," by Dorothy Drummond & "Delineator of Western New York," 1950]	1950	Box 1
1-106	22/51	[Numerous Charles Burchfield Newspaper Clippings]	No date	Box 1
1-107	23/51	["Businessman Artist Engineering executive produces lively paintings," Article about Bjarne Klaussen]	No date	Box 1
1-108	24/51	[Various newspaper clippings]	No date	Box 1
1-109	25/51	["Eugene Speicher the Artist and Man," by Charles Burchfield]	No date	Box 1
1-110	26/51	"An Appraisal by Charles Burchfield"	No date	Box 1
1-111	27/51	"Art Institute, Albright Seasons Begin Next Week"	No date	Box 1
1-112	28/51	["One-Man Show" of Don Cook's Work]	1950	Box 1
1-113	29/51	["Orfetto Exhibit Now at Midtown," by Jonah Margulis & photo of Gabriella Stevens] June 18, 1950	1950	Box 1
1-114	30/51	"Exhibit at Art Institute Relates Story of Oil" & "Young People's Art Exhibit"	No date	Box 1
1-115	31/51	[Photo of Pratt-Bancroft Family "Art Exhibit Is a Family Affair"]	No date	Box 1
1-116	32/51	[Newspaper images of George Schreiber & Adolf Dehn paintings in "Oil" Exhibition, December 7, 1950]	1950	Box 1
1-117	33/51	Newspaper images of works by George Schreiber, Mimi Korach,	1950	Box 1

		and Ernest Fiene for "Oil" Exhibition, 12-10-1950]		
1-118	34/51	["Institute, Society of Artists Open Exhibits," Dec. 9, 1950 &"Chicago Art Show, Above Average," by Charles Fabens Kelley]	1950	Box 1
1-119	35/51	[Numerous Newspaper Clippings]	No date	Box 1
1-120	36/51	["Article on Pratt-Bancroft Family," All in the Family"]	No date	Box 1
1-121	37/51	[Images of George Bancroft & John Pratt & Clipping about Norma Maienknecht]	No date	Box 1
1-122	38/51	[Newspaper Articles on AIB student Exhibitions]	No date	Box 1
1-123	39/51	["Faculty Exhibit at Gallery; League Opens Dual Show," October 8, 1949]	1949	Box 1
1-124	40/51	[Numerous Newspaper Clippings]	1947	Box 1
1-125	41/51	["Arts gallery" Exhibition announcement and newspaper clipping, "Wystawa W Art Institute of Buffalo"]	1950-1951	Box 1
1-126	42/51	[Lilian "Fisher Exhibition opens tomorrow"]	No date	Box 1
1-127	43/51	[Numerous Newspaper Articles]	No date	Box 1
1-128	44/51	[Numerous Newspaper Articles]	1951	Box 1
1-129	45/51	"Art Gallery, Institute Open Exhibits of Merit, Interest"	No date	Box 1
1-132	48/51	"Quality of Western New York Art Exhibit Tops 1950's; Many New Names"	No date	Box 1
2-133	49/51	"WNY Show Winners"	No date	Box 2
1-134	50/51	["Institute Opens New Exhibition; WNY Art Lauded," March 17, 1951 and "Mexico is Subject of Art Exhibit," November 11, 1951]	1951	Box 1
1-135	51/51	[Numerous Loose Newspaper Clippings and Photographs]	1947-1951	Box 1
1-137	2/27	[Photo of "Art Institute of Buffalo," 1950 and various items]	c.1950-1952	Box 1
2-138	3/27	"Art Institute of Buffalo Catalog 1950-1951"	1950-1951	Box 2
2-139	4/27	[Page from Art Institute of Buffalo Catalog]	No date	Box 2
1-140	5/27	["Art Institute of Buffalo" course brochure]	c.1946-1949	Box 1
1-141	6/27	["Robert N Blair" Artistic Background] AIB Catalog 1950-1951 page	No date	Box 1
1-143	8/27	"Art Institute Catalog 1950-1951" [photos of paintings]	1950-1951	Box 1
1-144	9/27	"AIB Bulletin: October 1949-January 1950"	1949-1950	Box 1
2-145	10/27	[Exhibition Invitation and photos of paintings]	1950-1951	Box 2
1-147	12/27	["An Invitation... To the Art Institute of Buffalo" and photos of paintings]	No date	Box 1
2-148	13/27	["Art Institute of Buffalo," Summer 1952 Bulletin]	1952	Box 2
2-149	14/27	[Art Institute Photos and Introduction]	No date	Box 2

1-150	15/27	[Photos of painting and sculpture]	No date	Box 1
1-151	16/27	[Ceramic Class Announcement]	No date	Box 1
2-152	17/27	["William B. Rowe Drawing" and "This Season's Prize Winners"]	No date	Box 2
2-153	18/27	[Images by various artists works]	No date	Box 2
1-155	20/27	[Art Institute of Buffalo information page]	No date	Box 1
1-158	23/27	[Faculty biographies]	No date	Box 1
1-159	24/27	[Faculty biographies]	No date	Box 1
1-161	26/27	[Robert Blair Exhibition Preview Invitation and various items]	No date	Box 1
1-162	27/27	[Various images, leaflets]	No date	Box 1
1-163	1/75	"Art Inst. At Utica"	1950	Box 1
1-164	2/75	"M. Pratt"	c.1950	Box 1
1-165	3/75	"J. Koenig" [James Koenig]	1948	Box 1
1-166	4/75	"C. Koenig" [Catherine Catanzaro Koenig]	No date	Box 1
1-167	5/75	"C. Koenig" [Catherine Catanzaro Koenig]	1947	Box 1
1-168	6/75	"J. Gross" [Gerald Gross]	No date	Box 1
1-169	7/75	"J. Hyman" [John Hyman]	1947	Box 1
1-170	8/75	["M. Heyn" and unidentified photo]	No date	Box 1
1-171	9/75	["Montgomery" left "Ed. Biskay" Right]	1950	Box 1
1-172	10/75	"R. Yochum" [and] "B. Rathke"	1950	Box 1
1-173	11/75	"F. Lapi, A. Labock, H. Berryman"	1950	Box 1
1-174	12/75	"W. Prochownik" [Right] "J. Orffeo" [Left]	No date	Box 1
1-175	13/75	"J. Orffeo"	No date	Box 1
1-176	14/75	"J. Orffeo" "Prochownik"	No date	Box 1
1-177	15/75	[Unidentified Photograph]	No date	Box 1
1-178	16/75	"E. Jaworski" [Ed Jaworski]	No date	Box 1
1-179	17/75	"W. Rowe" "Weiss" "Shearer"	No date	Box 1
1-180	18/75	"F. Taubes"	No date	Box 1
1-181	19/75	"Buffalo?" [Label in folder 18] Buffalo Philharmonic	No date	Box 1
1-182	20/75	"Steinberg"	No date	Box 1
1-183	21/75	[Various Images]	No date	Box 1
1-184	22/75	"J. Jones"	No date	Box 1
1-185	23/75	[various photographs]	No date	Box 1
1-186	24/75	[Various Photographs]	No date	Box 1
1-187	25/75	"L. Jameyson" [Label in folder 24]	1949	Box 1
1-188	26/75	"C. Burchfield"	c.1935	Box 1
1-189	27/75	[Unidentified photographs]	No date	Box 1
1-190	28/75	[Various photographs]	No date	Box 1

1-191	29/75	[Various photographs]	No date	Box 1
1-192	30/75	[Various photographs]	c.1937	Box 1
1-193	31/75	"K. Baske"	No date	Box 1
1-194	32/75	"D. Fox"	1949	Box 1
1-195	33/75	"Kock" [Label located in folder 32]	1947	Box 1
1-196	34/75	"Shearer"	No date	Box 1
1-197	35/75	"Russell" [Label located in folder 34]	1949	Box 1
1-198	36/75	"J. Harris"	c.1949	Box 1
1-199	37/75	"C. Lichtenstein" [Label located in folder 36]	1949	Box 1
1-200	38/75	"D. Smith Jr."	No date	Box 1
1-201	39/75	[Various photographs]	No date	Box 1
1-202	40/75	"J. Reish"	c.1949	Box 1
1-203	41/47	"R. Brown"	c. 1950	Box 1
1-204	42/47	"Cipriano Age 14"	1949	Box 1
1-205	43/75	"S. Russo" [Label located in folder 42]	No date	Box 1
1-206	44/75	"B. Crawford Class"	No date	Box 1
1-207	45/75	"Children Sat. Class C. Lichtenstein" [Label located in folder 44]	No date	Box 1
1-208	46/75	"Biegelman"	1950	Box 1
1-209	47/75	"Sat. Class Crawford"	1950	Box 1
1-210	48/75	"Sat. Class"	No date	Box 1
1-211	49/75	[Various images]	No date	Box 1
1-212	50/75	[Various photos]	No date	Box 1
1-213	51/75	[Unidentified photographs]	No date	Box 1
1-214	52/75	[Unidentified photographs]	No date	Box 1
1-215	53/75	"Y. P. Class" "B. Crawford"	1949	Box 1
1-216	54/75	[Various photographs]	c.1947	Box 1
1-217	55/75	"Bigelman" [Label in folder 54]	No date	Box 1
1-218	56/75	"B. Crawford"	No date	Box 1
1-219	57/75	"Frost"	No date	Box 1
1-220	58/75	[Unidentified photograph]	No date	Box 1
1-221	59/75	[Various photographs]	1946	Box 1
1-222	60/75	[Various photographs-label in folder 59]	No date	Box 1
1-223	61/75	[Various Photographs]	No date	Box 1
1-224	62/75	"Wedda, Hurd, Johnson, Dehn"	No date	Box 1
1-225	63/75	"Don Burns"	No date	Box 1
1-226	64/75	"Siheiber [sic.]" [Georges Schreiber], "Mechan"	No date	Box 1

1-227	65/75	"Criss"	No date	Box 1
1-228	66/75	"Rowe"	1935	Box 1
1-229	67/75	"Rowe"	1935	Box 1
1-230	68/75	"Rowe"	No date	Box 1
1-231	69/75	"Rowe"	1935	Box 1
1-232	70/75	"Johnson, Mc. Crady"	No date	Box 1
1-233	71/75	"Schreiber, Taubes, Hurd"	No date	Box 1
1-234	72/75	[Various Photographs]	No date	Box 1
1-235	73/75	[Various Photographs]	c.1946	Box 1
1-236	74/75	"Richard Jones"	No date	Box 1
1-237	75/75	[Back of album] [Loose newspaper clipping]	No date	Box 1
1-239	2/4	<p>Contents:</p> <p>["Buffalo Sculptress Completes Work for Geneva's Memorial of Three Wars," by Nora Lee Rohr, October 8, 1938. Article about Jean Mackay]</p> <p>["Street Art Shows Sincerity, Vision," by Nora Lee Rohr, "Article about Exhibition that includes works by Mildred Streeter and others"]</p> <p>["Metropolitan Buys Blair Picture," April 27, 1940, "32 Buffalo Artists Selected" and "Young Artist's work Attracts Wide Attention," about Alfred Giglierano]</p> <p>["Blair Develops An Individual Style," by Nora Lee Rohr]</p> <p>["By-Laws of Art Institute of Buffalo, Inc." and Letters From Calvert S. Winsborough (January, 8, 1942) and R.G. Risleg (December 22, 1941) to Art Institute of Buffalo.]</p> <p>["To Train Men in Effective Concealment," "Art Student Uses Brother As Model", about Geraldine Caul, Photo of "Marble steps" by Ethel Johnt]</p> <p>[Photos of Artists at work including Robert Blair and Alfred Giglierano]</p> <p>[Irritation to Exhibition of Students' work, March 2]</p> <p>["Young Painter Would Portray Native State" about Robert K. Hollenbaugh, November 3, 1941 and "Poster Brings Prize and New Job" About Jeanette Kenney]</p> <p>["Artist, 21, Is a Steelmaker at Night to Exhibit Painting of Open Hearth" about Donald W. Burns and "Artists Study Hospital Life"]</p> <p>[Photos of "Annual Student Show at Art Institute," 3/1/1942]</p>	c. 1938-42	Box 1

		<p>[Art Institute of Buffalo-Spring Semester, February 2, 1942-June 27, 1942, and "Refugee Here Learns London Home Damaged" about Elizabeth Bennett]</p> <p>["Blair Army Paintings", July 19, 1942 and "Blair's Paintings Bring out Beauty in Army Training", July 25, 1942]</p>		
1-240	3/4	<p>Content:</p> <p>["Get 'Real' Ideas for Blood Donor Posters," September 21, 1942 and "Program Schedule" For Fall term-- Sept. 14, 1942-January 29, 1943]</p> <p>[Article on Rix. U. Jennings and Posters]</p> <p>[Exhibition brochure for Rix Jennings on November 28-30 and "Art Institute Shipshape with Help of Navy Man" about John M. Jameyson]</p> <p>["Art Group Widen Scope of Appeal" By Nora Lee Rohr, 1942]</p> <p>["Wartime Halt in Art Activity Deplored by William B. Rowe", "Art Exhibit Will Honor 21 Painters" and photo of Louis Dougosz]</p> <p>["Art Institute Director, Plastics Instructor Join Albright School" about William Rowe and Jean MacKay and picture of Lieut and Mrs. John W. Henrich Jr., March 24, 1943]</p> <p>[Articles about Western NY art shows from 1943]</p> <p>["8 Pictures as Exhibit Opens" about William Rowes' solo show and articles on Russian War Relief]</p> <p>[Articles and photos about Russian War Relief Murals, June 18, 1943]</p> <p>[Articles on opening of Margaret Clark Lindemann, Louise Jameyson, Jean MacKay, and Isaac Soyer]</p> <p>[Articles & photos of paintings by Isaac Soyer at opening Art Institute, 12/19/1943]</p> <p>[Notice of Opening for Porterfield (November 7, 1943) and Lillian Fisher (March 19, 1944) and Schedule for Art Institute]</p> <p>[Letter from William B. Rowe to Augustus Shearer, August 30, 1943]</p> <p>["Buffalo Art Lobby Proposed by Rowe, Following Debate"]</p> <p>[Photos of Jean McKay and Sculpture Class Schedule]</p>	c.1940-43	Box 1
1-241	4/4	<p>1. [Articles and photos of Art Institute move to larger quarters and article on David Alfaro- Siqueiros Joining Staff at Art Institute, Sept, 8, 1944]</p>	c.1944-51	Box 1

		<p>2. [Buffalo Philharmonic program, March 3, 1944 and various articles]</p> <p>[Art Exhibitions at Albright Art Gallery including works by Horacio A. Butler and Ethelyn P. Cobb]</p> <p>["War-Worker, Soldiers Exhibit Art Work" Discusses work by Dyczkowski and David Pratt and "Artist- Flier Lacks One Print For Discharge but Doesn't Care" about Richard F. Archer]</p> <p>["Hospital-Born Idea Casts Vet in Art Pioneer Role" about Stewart D. Kranz]</p> <p>[Photos & articles of shows at Art Institute, February 24, 1945]</p> <p>["Art Exhibition Shows Culture Side of Sailors" February 25, 1945]</p> <p>["Newcomers lend Interest to Show of Art Institute" April 21, 1945 and "Artistry, Subtlety Praised in Exhibit of Summers Work" March 26, 1945]</p> <p>["Guggenheim Art Fellowship won By Buffalo Man" about Donald Burns and Announcement for William H. Summers Show]</p> <p>[Art Institute Invitations for "10th Annual Student Show" and "Joint Showing of Oils by Louise Jameyson and Ethel Johnt Hykes" and article on William Rowe, "Art Institute Mexican Group Plan Exchange"]</p> <p>[Photo of oil by Louise Jameyson, September 30, 1945 and Invitations and photo for exhibition by Margaret S. Heyn]</p> <p>[List of Men "Returning from overseas and photo of Buffalo Art Institute Students, October 1945"]</p> <p>[Studio Theatre Program]</p> <p>["Two Veterans Studying Art as They Teach" about Richard and Mary Carroll and Invitations to Exhibitions of Reva's Group (June 29, 1947) and Stuartkranz (July 7, 1946)]</p> <p>[Art Institute brochure and invitations to shows by David Pratt (April 27, 1947) and Andrew Wyeth]</p> <p>["Niagara River Mural" about William Rowe]</p> <p>["Couple to Receive Awards Tonight for Prize-Winning Art" about Mr. & Mrs. Robert & Blair, March 5, 1947]</p> <p>[Exhibition Invitation for European Relief]</p> <p>[Letter to Inez from Buffalo Artist for Emergency Relief to Europe, 11/21, 1947 and Invitation to show]</p>		
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2-248	1/2	[Loose Photograph, Robert Blair]	No date	Box 2
2-249	2/2	[Loose Photograph, Unknown artist]	No date	Box 2
2-252		[Art Institute of Buffalo – Photographs of Joseph Orffeo and Walter Prochownik] [copies of originals made in 1946 and 1947]	1946-1947	Box 2

Series 2: Articles

Date: 1935-1951

Extent: 3.75" linear feet of textual records

Scope and Content:

This series contains newspaper article clippings compiled in Art Institute of Buffalo scrapbooks about the AIB. Article content ranges from artists and their work from the AIB, the institute's upcoming shows/events/classes, and the AIB contributions to the war effort. Most articles contain photographs that are referenced in Series 1.

Conditions governing access: ex: "See archivist for details"

Series list

Series 2: Articles about AIB

Identification numbers	Folder/Scrapbook	Contents	Date	Location
2-84	84/85	"Loose items from back of photo album"	No date	Box 2
1-85	1/51	"Members of the corporation"	No date	Box 1
1-86	2/51	[Various materials]	No date	Box 1
1-87	3/51	"Committee of Six to Pick Art-Jury Candidates"	No date	Box 1
1-88	4/51	["Art Institute Opens New Exhibit Room and photos of David Pratt & Lillian Fisher"]	No date	Box 1
1-89	5/51	["Art in Buffalo," by Virginia Ford] Jan, 8, 1950	1950	Box 1
1-90	6/51	["Klaussen Show at Institute Stimulating;	No date	Box 1
1-92	8/51	"Frederic Sweet Is WNY Juror; Gorski Solo Show Stimulating"	No date	Box 1
1-93	9/51	["1500 Entries offered for First Exhibition," by Anna W. Olmsted & "Studio Group Exhibits work," 4/9/50]	1950	Box 1
1-94	10/51	["Art Institute Students Stage Sidewalk Show," Oct, 27, 1950]	1950	Box 1
1-95	11/51	[Numerous newspaper clippings about Norma Werich	No date	Box 1

		& James Vullo]		
1-96	12/51	[Various items]	c.1950	Box 1
1-97	13/51	["Two Man Show" with Joseph Caruana and Edward Haber]	No date	Box 1
1-98	14/51	["Wystawa W Art Institute of Buffalo," Marchle, 1950 and image of "Roller Coaster" by James Vullo]	1950	Box 1
1-99	15/51	"Studio Group Exhibits Work"	No date	Box 1
1-100	16/51	["Art in Buffalo," by Virginia Ford]	No date	Box 1
1-101	17/51	["2- Man Show Will Feature Work of GI"]	No date	Box 1
1-102	18/51	["Controversial Picture Creates Bit of a Fuss at Patteran Exhibit," by Jacqueline Taylor & images of AIB]	No date	Box 1
1-103	19/51	[Numerous newspaper clippings]	No date	Box 1
1-104	20/51	["Studio Group Art Fine; Big Names at Gallery," Saturday, April 8, 1950]	1950	Box 1
1-105	21/51	["Philadelphia News," by Dorthy Drummond & "Delineator of Western New York," 1950]	1950	Box 1
1-106	22/51	[Numerous Charles Burchfield Newspaper Clippings]	No date	Box 1
1-107	23/51	["Businessman Artist Engineering executive produces lively paintings," Article about Bjarne Klaussen]	No date	Box 1
1-108	24/51	[Various newspaper clippings]	No date	Box 1
1-109	25/51	["Eugene Speicher the Artist and Man," by Charles Burchfield]	No date	Box 1
1-110	26/51	"An Appraisal by Charles Burchfield"	No date	Box 1
1-111	27/51	"Art Institute, Albright Seasons Begin Next Week"	No date	Box 1
1-112	28/51	["One-Man Show" of Don Cook's Work]	1950	Box 1
1-113	29/51	["Orfetto Exhibit Now at Midtown," by Jonah Margulis & photo of Gabriella Stevens] June 18, 1950	1950	Box 1
1-114	30/51	"Exhibit at Art Institute Relates Story of Oil" & "Young People's Art Exhibit"	No date	Box 1
1-115	31/51	[Photo of Pratt-Bancroft Family "Art Exhibit Is a Family Affair"]	No date	Box 1
1-116	32//51	[Newspaper images of George Schreiber & Adolf Dehn paintings in "Oil" Exhibition, December 7, 1950]	1950	Box 1
1-117	33/51	Newspaper images of works by George Schreiber, Mimi Korach, and Ernest Fiene for "Oil" Exhibition, 12-10-1950]	1950	Box 1

1-118	34/51	["Institute, Society of Artists Open Exhibits," Dec. 9, 1950 & "Chicago Art Show, Above Average," by Charles Fabens Kelley]	1950	Box 1
1-119	35/51	[Numerous Newspaper Clippings]	No date	Box 1
1-120	36/51	["Article on Pratt-Bancroft Family," All in the Family"]	No date	Box 1
1-121	37/51	[Images of George Bancroft & John Pratt & Clipping about Norma Maienknecht]	No date	Box 1
1-122	38/51	[Newspaper Articles on AIB student Exhibitions]	No date	Box 1
1-123	39/51	["Faculty Exhibit at Gallery; League Opens Dual Show," October 8, 1949]	1949	Box 1
1-124	40/51	[Numerous Newspaper Clippings]	1947	Box 1
1-125	41/51	["Arts gallery" Exhibition announcement and newspaper clipping, "Wystawa W Art Institute of Buffalo"]	1950-1951	Box 1
1-126	42/51	[Lilian "Fisher Exhibition opens tomorrow"]	No date	Box 1
1-127	43/51	[Numerous Newspaper Articles]	No date	Box 1
1-128	44/51	[Numerous Newspaper Articles]	1951	Box 1
1-129	45/51	"Art Gallery, Institute Open Exhibits of Merit, Interest"	No date	Box 1
1-131	47/51	[Letter from Jackie Taylor From Buffalo Evening News, March 19]	No date	Box 1
1-132	48/51	"Quality of Western New York Art Exhibit Tops 1950's; Many New Names"	No date	Box 1
2-133	49/51	"WNY Show Winners"	No date	Box 2
1-134	50/51	["Institute Opens New Exhibition; WNY Art Lauded," March 17, 1951 and "Mexico is Subject of Art Exhibit," November 11, 1951]	1951	Box 1
1-135	51/51	[Numerous Loose Newspaper Clippings and Photographs]	1947-1951	Box 1
2-146	11/27	[course descriptions and photo of Don Burns watercolor]	No date	Box 1
1-161	26/27	[Robert Blair Exhibition Preview Invitation and various items]	No date	Box 1
1-162	27/27	[Various images, leaflets]	No date	Box 1
1-228	66/75	"Rowe"	1935	Box 1
1-237	75/75	[Back of album] [Loose newspaper clipping]	No date	Box 1
1-239	2/4	Contents:	c. 1938-	Box 1

		<p>["Buffalo Sculptress Completes Work for Geneva's Memorial of Three Wars," by Nora Lee Rohr, October 8, 1938. Article about Jean Mackay]</p> <p>["Street Art Shows Sincerity, Vision," by Nora Lee Rohr, "Article about Exhibition that includes works by Mildred Streeter and others"]</p> <p>["Metropolitan Buys Blair Picture," April 27, 1940, "32 Buffalo Artists Selected" and "Young Artist's work Attracts Wide Attention," about Alfred Giglierano]</p> <p>["Blair Develops An Individual Style," by Nora Lee Rohr]</p> <p>["By-Laws of Art Institute of Buffalo, Inc." and Letters From Calvert S. Winsborough (January, 8, 1942) and R.G. Risleg (December 22, 1941) to Art Institute of Buffalo.]</p> <p>["To Train Men in Effective Concealment," "Art Student Uses Brother As Model", about Geraldine Caul, Photo of "Marble steps" by Ethel Johnt]</p> <p>[Photos of Artists at work including Robert Blair and Alfred Giglierano]</p> <p>[Irritation to Exhibition of Students' work, March 2]</p> <p>["Young Painter Would Portray Native State" about Robert K. Hollenbaugh, November 3, 1941 and "Poster Brings Prize and New Job" About Jeanette Kenney]</p> <p>["Artist, 21, Is a Steelmaker at Night to Exhibit Painting of Open Hearth" about Donald W. Burns and "Artists Study Hospital Life"]</p> <p>[Photos of "Annual Student Show at Art Institute," 3/1/1942]</p> <p>[Art Institute of Buffalo-Spring Semester, February 2, 1942-June 27, 1942, and "Refugee Here Learns London Home Damaged" about Elizabeth Bennett]</p> <p>["Blair Army Paintings", July 19, 1942 and "Blair's Paintings Bring out Beauty in Army Training", July 25, 1942]</p>	42	
1-240	3/4	<p>Content:</p> <p>["Get 'Real' Ideas for Blood Donor Posters,"</p>	c.1940-43	Box 1

		<p>September 21, 1942 and “Program Schedule” For Fall term-- Sept. 14, 1942-January 29, 1943]</p> <p>[Article on Rix. U. Jennings and Posters]</p> <p>[Exhibition brochure for Rix Jennings on November 28-30 and “Art Institute Shipshape with Help of Navy Man” about John M. Jameyson]</p> <p>[“Art Group Widen Scope of Appeal” By Nora Lee Rohr, 1942]</p> <p>[“Wartime Halt in Art Activity Deplored by William B. Rowe”, “Art Exhibit Will Honor 21 Painters” and photo of Louis Dougosz]</p> <p>[“Art Institute Director, Plastics Instructor Join Albright School” about William Rowe and Jean MacKay and picture of Lieut and Mrs. John W. Henrich Jr., March 24, 1943]</p> <p>[Articles about Western NY art shows from 1943]</p> <p>[“8 Pictures as Exhibit Opens” about William Rowes’ solo show and articles on Russian War Relief]</p> <p>[Articles and photos about Russian War Relief Murals, June 18, 1943]</p> <p>[Articles on opening of Margaret Clark Lindemann, Louise Jameyson, jean MacKay, and Isaac Soyer]</p> <p>[Articles & photos of paintings by Isaac Soyer at opening Art Institute, 12/19/1943]</p> <p>[Notice of Opening for Porterfield (November 7, 1943) and Lillian Fisher (March 19, 1944) and Schedule for Art Institute]</p> <p>[Letter from William B. Rowe to Augustus Shearer, August 30, 1943]</p> <p>[“Buffalo Art Lobby Proposed by Rowe, Following Debate”]</p> <p>[Photos of Jean McKay and Sculpture Class Schedule]</p>		
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2-250		[Tony Bannon File on AIB], Gift of Anthony Bannon, 2016	2006	Box 1

Series 3: Catalogues and Course Materials

Date: 1946-1955

Extent: 5" linear feet of textual records

Scope and Content:

This series contains various pamphlets, brochures, and leaflets about the Art Institute of Buffalo. Course listings, staff listings, notable works, applications, and exhibit announcements. Some objects in this series contain photographs that are referenced in series 1.

Conditions governing access: ex: "See archivist for details"

Series list

Series 3: Catalogues and Course Materials

Identification numbers	Folder/Scrapbook	Contents	Date	Location
2-84	84/85	"Loose items from back of photo album"	No date	Box 2
1-86	2/51	[Various materials]	No date	Box 1
1-91	7/51	["16 Annual Western New York Exhibition, Buffalo Fine Arts Academy & Albright Art Gallery March 10-April 12, 1950 "]	1950	Box 1
1-96	12/51	[Various items]	c.1950	Box 1
1-125	41/51	["Arts gallery" Exhibition announcement and newspaper clipping, "Wystawa W Art Institute of Buffalo"]	1950-1951	Box 1
1-130	46/51	["Munson-Williams-Proctor Institute Bulletin ," April 1951]	1951	Box 1
1-135	51/51	[Numerous Loose Newspaper Clippings and	1947-1951	Box 1

		Photographs]		
1-136	1/27	"Art Institute Catalog 1950-1951"	1950-1951	Box 1
1-137	2/27	[Photo of "Art Institute of Buffalo," 1950 and various items]	c.1950-1952	Box 1
2-138	3/27	"Art Institute of Buffalo Catalog 1950-1951"	1950-1951	Box 2
2-139	4/27	[Page from Art Institute of Buffalo Catalog]		Box 2
1-140	5/27	["Art Institute of Buffalo" course brochure]	c.1946-1949	Box 1
1-141	6/27	["Robert N Blair" Artistic Background] AIB Catalog 1950-1951 page	No date	Box 1
1-142	7/27	"Art Institute of Buffalo Bulletin"	No date	Box 1
1-143	8/27	"Art Institute Catalog 1950-1951" [photos of paintings]	1950-1951	Box 1
1-144	9/27	"AIB Bulletin: October 1949-January 1950"	1949-1950	Box 1
2-145	10/27	[Exhibition invitation and photos of paintings]	1950-1951	Box 2
2-146	11/27	[course descriptions and photo of Don Burns watercolor]	No date	Box 2
1-147	12/27	["An Invitation... To the Art Institute of Buffalo" and photos of paintings]	No date	Box 1
2-148	13/27	["Art Institute of Buffalo," Summer 1952 Bulletin]	1952	Box 2
2-149	14/27	[Art Institute Photos and Introduction]	No date	Box 2
1-150	15/27	[Photos of painting and sculpture]	No date	Box 1
1-151	16/27	[Ceramic Class Announcement]	No date	Box 1
2-152	17/27	["William B. Rowe Drawing" and "This Season's Prize Winners"]	No date	Box 2
2-153	18/27	[Images by various artists works]	No date	Box 2
1-154	19/27	[Page from bulletin listing events & board of Directors]	No date	Box 1
1-155	20/27	[Art Institute of Buffalo information page]	No date	Box 1
1-156	21/27	[Art Institute of Buffalo information pamphlet]	1954-1955	Box 1
1-157	22/27	[Images of drawings]	No date	Box 1
1-158	23/27	[Faculty biographies]	No date	Box 1
1-159	24/27	[Faculty biographies]	No date	Box 1
1-160	25/27	"Application for Admissions"	1949	Box 1
1-161	26/27	[Robert Blair Exhibition Preview Invitation and various items]	No date	Box 1
1-162	27/27	[Various images, leaflets]	No date	Box 1
1-211	49/75	[Various images]	No date	Box 1
1-239	2/4	Contents:	C. 1938-42	Box 1

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		<p>term-- Sept. 14, 1942-January 29, 1943]</p> <p>[Article on Rix. U. Jennings and Posters]</p> <p>[Exhibition brochure for Rix Jennings on November 28-30 and “Art Institute Shipshape with Help of Navy Man” about John M. Jameyson]</p> <p>[“Art Group Widen Scope of Appeal” By Nora Lee Rohr, 1942]</p> <p>[“Wartime Halt in Art Activity Deplored by William B. Rowe”, “Art Exhibit Will Honor 21 Painters” and photo of Louis Dougosz]</p> <p>[“Art Institute Director, Plastics Instructor Join Albright School” about William Rowe and Jean MacKay and picture of Lieut and Mrs. John W. Henrich Jr., March 24, 1943]</p> <p>[Articles about Western NY art shows from 1943]</p> <p>[“8 Pictures as Exhibit Opens” about William Rowes’ solo show and articles on Russian War Relief]</p> <p>[Articles and photos about Russian War Relief Murals, June 18, 1943]</p> <p>[Articles on opening of Margaret Clark Lindemann, Louise Jameyson, jean MacKay, and Isaac Soyer]</p> <p>[Articles & photos of paintings by Isaac Soyer at opening Art Institute, 12/19/1943]</p> <p>[Notice of Opening for Porterfield (November 7, 1943) and Lillian Fisher (March 19, 1944) and Schedule for Art Institute]</p> <p>[Letter from William B. Rowe to Augustus Shearer, August 30, 1943]</p> <p>[“Buffalo Art Lobby Proposed by Rowe, Following Debate”]</p> <p>[Photos of Jean McKay and Sculpture Class Schedule]</p>		
1-241	4/4	<p>[Articles and photos of Art Institute move to larger quarters and article on David Alfaro- Siqueiros Joining Staff at Art Institute, Sept, 8, 1944]</p> <p>[Buffalo Philharmonic program, March 3, 1944 and various articles]</p> <p>[Art Exhibitions at Albright Art Gallery including works by Horacio A. Butler and Ethelyn P. Cobb]</p>	c.1944-51	Box 1

		<p>[“War-Worker, Soldiers Exhibit Art Work” Discusses work by Dyczkowski and David Pratt and “Artist- Flier Lacks One Print For Discharge but Doesn’t Care” about Richard F. Archer]</p> <p>[“Hospital-Born Idea Casts Vet in Art Pioneer Role” about Stewart D. Kranz]</p> <p>[Photos & articles of shows at Art Institute, February 24, 1945]</p> <p>[“Art Exhibition Shows Culture Side of Sailors” February 25, 1945]</p> <p>[“Newcomers lend Interest to Show of Art Institute” April 21, 1945 and “Artistry, Subtlety Praised in Exhibit of Summers Work” March 26, 1945]</p> <p>[“Guggenheim Art Fellowship won By Buffalo Man” about Donald Burns and Announcement for William H. Summers Show]</p> <p>[Art Institute Invitations for “10th Annual Student Show” and “Joint Showing of Oils by Louise Jameyson and Ethel Johnt Hykes” and article on William Rowe, “Art Institute Mexican Group Plan Exchange”]</p> <p>[Photo of oil by Louise Jameyson, September 30, 1945 and Invitations and photo for exhibition by Margaret S. Heyn]</p> <p>[List of Men “Returning from overseas and photo of Buffalo Art Institute Students, October 1945”]</p> <p>[Studio Theatre Program]</p> <p>[“Two Veterans Studying Art as They Teach” about Richard and Mary Carroll and Invitations to Exhibitions of Reva’s Group (June 29, 1947) and Stuartkranz (July 7, 1946)]</p> <p>[Art Institute brochure and invitations to shows by David Pratt (April 27, 1947) and Andrew Wyeth]</p> <p>[“Niagara River Mural” about William Rowe]</p> <p>[“Couple to Receive Awards Tonight for Prize-Winning Art” about Mr. & Mrs. Robert & Blair, March 5, 1947]</p> <p>[Exhibition Invitation for European Relief]</p> <p>[Letter to Inez from Buffalo Artist for Emergency Relief to Europe, 11/21, 1947 and Invitation to show]</p>		
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		<p>[Invitation to show of paintings and drawings by William Rowe, October 24, 1948]</p> <p>[Photo of Rix Jennings and Wife and Notice of WNY Art Show]</p> <p>["Two-Man Show" about Joseph and Edward Haber]</p> <p>["Junior League Exhibits Art Student's Work" Picture of Charles Burchfield with students]</p> <p>[Photos of Painting by Evelyn Natman Underwood and Exhibition of work by Louise Jameysom (March 21, 1949)]</p> <p>[Program Schedule for Art Institute and Enquiring Reporter Article]</p> <p>[Art Institute of Buffalo Bulletin]</p> <p>["Opening Exhibit of Patteran Hans in Gallery", November 17, 1951]</p> <p>[Art Instiute of Buffalo Bulletin, January-May 1949]</p> <p>[Exhibition Invitation to a show of works by Joseph Orffeo]</p> <p>["Artist Puts Sense of Adventures on Canvas" about Walter Prochownik, My 31, 1947]</p> <p>[Exhibition Announcement for C. Catanzaro Koenig, October 19, 1947]</p>		
2-250		[Tony Bannon File on AIB] , Gift of Anthony Bannon, 2016	2006	Box 1
2-251		[Art Institute of Buffalo – Catalogues], Gift of Carol and John Kociela, 2015	1949-1951	Box 1

Series 4: General Info on AIB

Date: c. 1941-1956

Extent: 3.25" linear feet of textual records and photographs

Scope and Content:

This series contents are of loose material that have fallen out of scrapbook five. Items contained within are articles, photographs, letters, programs, pamphlets, catalogs, and supplementary reading material about the Art Institute of Buffalo.

Conditions governing access: ex: "See archivist for details"

Series 4 list

Series 4: General Info on AIB

Identification numbers	Folder/Scrapbook	Contents	Date	Location
1-238	1/4	Table of Contents for scrapbook five, front page	No date	Box 1
1-239	2/4	Contents: ["Buffalo Sculptress Completes Work for Geneva's Memorial of Three Wars," by Nora Lee Rohr, October 8, 1938. Article about Jean Mackay] ["Street Art Shows Sincerity, Vision," by Nora Lee Rohr, "Article about Exhibition that includes works by Mildred Streeter and others"] ["Metropolitan Buys Blair Picture," April 27, 1940, "32 Buffalo Artists Selected" and "Young Artist's work	C. 1938-42	Box 1

		<p>Attracts Wide Attention,” about Alfred Giglierano] [“Blair Develops An Individual Style,” by Nora Lee Rohr] [“By-Laws of Art Institute of Buffalo, Inc.” and Letters From Calvert S. Winsborough (January, 8, 1942) and R.G. Risleg (December 22, 1941) to Art Institute of Buffalo.] [“To Train Men in Effective Concealment,” “Art Student Uses Brother As Model”, about Geraldine Caul, Photo of “Marble steps” by Ethel Johnt] [Photos of Artists at work including Robert Blair and Alfred Giglierano] [Irritation to Exhibition of Students’ work, March 2] [“Young Painter Would Portray Native State” about Robert K. Hollenbaugh, November 3, 1941 and “Poster Brings Prize and New Job” About Jeanette Kenney] [“Artist, 21, Is a Steelmaker at Night to Exhibit Painting of Open Hearth” about Donald W. Burns and “Artists Study Hospital Life”] [Photos of “Annual Student Show at Art Institute,” 3/1/1942] [Art Institute of Buffalo-Spring Semester, February 2, 1942-June 27, 1942, and “Refugee Here Learns London Home Damaged” about Elizabeth Bennett] [“Blair Army Paintings”, July 19, 1942 and “Blair’s Paintings Bring out Beauty in Army Training”, July 25, 1942]</p>		
1-240	3/4	<p>Content: [“Get ‘Real’ Ideas for Blood Donor Posters,” September 21, 1942 and “Program Schedule” For Fall term-- Sept. 14, 1942-January 29, 1943] [Article on Rix. U. Jennings and Posters] [Exhibition brochure for Rix Jennings on November 28-30 and “Art Institute Shipshape with Help of Navy Man” about John M. Jameyson] [“Art Group Widen Scope of Appeal” By Nora Lee Rohr, 1942]</p>	c.1940-43	Box 1

		<p>[“Wartime Halt in Art Activity Deplored by William B. Rowe”, “Art Exhibit Will Honor 21 Painters” and photo of Louis Dougosz]</p> <p>[“Art Institute Director, Plastics Instructor Join Albright School” about William Rowe and Jean MacKay and picture of Lieut and Mrs. John W. Henrich Jr., March 24, 1943]</p> <p>[Articles about Western NY art shows from 1943]</p> <p>[“8 Pictures as Exhibit Opens” about William Rowes’ solo show and articles on Russian War Relief]</p> <p>[Articles and photos about Russian War Relief Murals, June 18, 1943]</p> <p>[Articles on opening of Margaret Clark Lindemann, Louise Jameyson, Jean MacKay, and Isaac Soyer]</p> <p>[Articles & photos of paintings by Isaac Soyer at opening Art Institute, 12/19/1943]</p> <p>[Notice of Opening for Porterfield (November 7, 1943) and Lillian Fisher (March 19, 1944) and Schedule for Art Institute]</p> <p>[Letter from William B. Rowe to Augustus Shearer, August 30, 1943]</p> <p>[“Buffalo Art Lobby Proposed by Rowe, Following Debate”]</p> <p>[Photos of Jean McKay and Sculpture Class Schedule]</p>		
1-241	4/4	<p>[Articles and photos of Art Institute move to larger quarters and article on David Alfaro- Siqueiros Joining Staff at Art Institute, Sept, 8, 1944]</p> <p>[Buffalo Philharmonic program, March 3, 1944 and various articles]</p> <p>[Art Exhibitions at Albright Art Gallery including works by Horacio A. Butler and Ethelyn P. Cobb]</p> <p>[“War-Worker, Soldiers Exhibit Art Work” Discusses work by Dyczkowski and David Pratt and “Artist- Flier Lacks One Print For Discharge but Doesn’t Care” about Richard F. Archer]</p> <p>[“Hospital-Born Idea Casts Vet in Art Pioneer Role” about Stewart D. Kranz]</p> <p>[Photos & articles of shows at Art Institute, February</p>	c.1944-51	Box 1

		<p>24, 1945]</p> <p>["Art Exhibition Shows Culture Side of Sailors" February 25, 1945]</p> <p>["Newcomers lend Interest to Show of Art Institute" April 21, 1945 and "Artistry, Subtlety Praised in Exhibit of Summers Work" March 26, 1945]</p> <p>["Guggenheim Art Fellowship won By Buffalo Man" about Donald Burns and Announcement for William H. Summers Show]</p> <p>[Art Institute Invitations for "10th Annual Student Show" and "Joint Showing of Oils by Louise Jameyson and Ethel Johnt Hykes" and article on William Rowe, "Art Institute Mexican Group Plan Exchange"]</p> <p>[Photo of oil by Louise Jameyson, September 30, 1945 and Invitations and photo for exhibition by Margaret S. Heyn]</p> <p>[List of Men "Returning from overseas and photo of Buffalo Art Institute Students, October 1945"]</p> <p>[Studio Theatre Program]</p> <p>["Two Veterans Studying Art as They Teach" about Richard and Mary Carroll and Invitations to Exhibitions of Reva's Group (June 29, 1947) and Stuartkranz (July 7, 1946)]</p> <p>[Art Institute brochure and invitations to shows by David Pratt (April 27, 1947) and Andrew Wyeth]</p> <p>["Niagara River Mural" about William Rowe]</p> <p>["Couple to Receive Awards Tonight for Prize Winning Art" about Mr. & Mrs. Robert & Blair, March 5, 1947]</p> <p>[Exhibition Invitation for European Relief]</p> <p>[Letter to Inez from Buffalo Artist for Emergency Relief to Europe, 11/21, 1947 and Invitation to show]</p> <p>[Invitation to show of paintings and drawings by William Rowe, October 24, 1948]</p> <p>[Photo of Rix Jennings and Wife and Notice of WNY Art Show]</p> <p>["Two-Man Show" about Joseph and Edward Haber]</p> <p>["Junior League Exhibits Art Student's Work" Picture of Charles Burchfield with students]</p>		
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		<p>[Photos of Painting by Evelyn Natman Underwood and Exhibition of work by Louise Jameysom (March 21, 1949)]</p> <p>[Program Schedule for Art Institute and Enquiring Reporter Article]</p> <p>[Art Institute of Buffalo Bulletin]</p> <p>["Opening Exhibit of Patteran Hans in Gallery", November 17, 1951]</p> <p>[Art Instiute of Buffalo Bulletin, January-May 1949]</p> <p>[Exhibition Invitation to a show of works by Joseph Orffeo]</p> <p>["Artist Puts Sense of Adventures on Canvas" about Walter Prochownik, My 31, 1947]</p> <p>[Exhibition Announcement for C. Catanzaro Koenig, October 19, 1947]</p>		
2-242	1/4	<p>[loose material of Art Institute of Buffalo]</p> <p>Content:</p> <p>"Edwin W. Dicknson, The Art Institute of Buffalo"</p> <p>[Show of Louise Jameyson Ethel Johnt Hykes]</p> <p>["A Preview of Convoy Art" Invitation card]</p> <p>[1954 Christmas Sale, The Art Institute of Buffalo]</p> <p>[Robert E. McPherson, A Retrospective Exhibition]</p> <p>[Instructors' Art Show]</p> <p>[Summer Classes]</p> <p>[Seal]</p> <p>[Letter form Edwin Dickison to Robert Blair, 1973]</p> <p>"Buffalo's Latin Quarter" [Newspaper], 10/18/36</p> <p>"Painters To Demonstrate At Exhibit, BAX Plans Gay Fantasy of Fashion" 3/2/1947</p> <p>[Outside Art Institute of Buffalo] "Photograph by Jay W. Baxtresser"</p> <p>"Art Institute of Buffalo Bulletin, Catalog, Issue" X2</p> <p>[Post Card]</p> <p>"Art Institute of Buffalo a School of Drawing Painting & Sculpture"</p> <p>[The Art Institute of Buffalo, 1931-1956, Exhibition]</p>	No date	Box 2
2-243	2/4	<p>[Tony Bannons file]</p> <p>Content:</p> <p>"Quiet, Whimsical, Pastoral Reveled in Institute</p>	No date	Box 2

		<p>Show”</p> <p>“Institute Opens New Exhibition, WNY Art Lauded” 3/7/1951</p> <p>[Draft handwriting letter]</p> <p>[Photocopy] “Figure Study Wins Albright Award As Best Painting” “Two Shows Will Open Art Season”</p> <p>“Solder’s Painting Joins Albright Collection 5/6/1943”</p> <p>[Photocopy] “To Train Men In Effective Concealment” “Art Student Uses Brother as a Model”, 1941</p> <p>[Photocopy]”Art Institute Move Into Larger Quarters”</p> <p>“Mexican Leader of Modern Art To Join Staff”</p> <p>[Letter From Mar Penner Griswold to Anthony Bannon]</p> <p>“Robert E. McPherson, Exhibitions”</p> <p>[Photocopy of 2 paintings] “1941, Robert E McPherson” “Kirkover Place, 1938”</p> <p>[Photocopy] “One-Man Show by South Buffalo Boy At J.N. Adam. Gallery”, 1943</p> <p>[Photocopy] “Buffalo Artists Back From War, Show at Gallery”</p> <p>[Photocopy] “WNY Artists, New and Established, Shine in Shows” 6/28/1947</p> <p>[Photocopy of 2 paintings] “Ice-Laden Tres, A Water Color, By Robert McPherson” “Backyard Motif No. 23”</p> <p>[Photocopy] “1953 Summer Program Eight Week Session”</p> <p>[Photocopy] “McPherson One Man Show Opens at Art Institute Today”, 4/12/1953</p> <p>[Photocopy] “Artist Finds Inspiration In Subjects Close By Rober E. McPherson”, 4/11/1953</p> <p>[Photocopy] “Students’ Show at Art Institute, 1953”</p> <p>[Photocopy] “Three Paintings in the Patteran Show at Albright Art Gallery, 1953” “Upper Niagara Rapids, A Watercolor by Robert McPherson”</p> <p>[Photocopy] “Patteran Show in New York Wins Prize”</p> <p>[Photocopy] “Wide Varety of Exhibits To Open Fall</p>		
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		<p>Season Here”, 10/11/1963</p> <p>[Photocopy] “Lively Local Shows In Albright-Knox Art”, 2/7/1962; “Brush & Palette” 5/62</p> <p>[Photocopy] “SISTI Galleries Presents an Exhibition of Paintings”, 1962</p> <p>[Photocopy] “Three-Man Exhibit”</p> <p>[Photocopy] “Artist Group Enjoys Its New Home” 10/63</p> <p>[Photocopy] “Wide Variety in Watercolor Show”, 2/10/1965</p>		
2-244	3/4	<p>[Loose photographs of Art Inst. Of Buffalo]</p> <p>Content:</p> <p>[Someone working on art craft]</p> <p>[Someone painting]</p> <p>“Robert E. McPherson”</p> <p>“Ceramic Louise [Jameyson]”</p> <p>“One Man Show, A.I.B., 1950, Orffeo”</p> <p>“L-R, Maria McPherson, Robert E. McPherson, Pearl Daily McPherson”</p> <p>“Marschall Photographers” [Some people painting a female model]</p> <p>“B. Crawford Class”</p> <p>“R. Carroll Class”</p> <p>[Painting of people on the subway]</p> <p>[Painting of soldier]</p> <p>[painting of a man sitting on the street]</p> <p>[Painting of two man with a dog]</p> <p>[Painting of two man on the street] “1944”</p> <p>[Painting of Industrial scene]</p> <p>“1950, Joe Orffeo”</p> <p>[Digital photographs of Art Institute stuffs and Burchfield Penney stuffs]</p> <p>“K, Koenig”</p>	No date	Box 2
2-245	4/4	<p>[Art Institute of Buffalo (1931-1956)]</p> <p>Content:</p> <p>[“Nunemaker Becomes Institute Director; Five Named to Faculty, Sept. 23, 1953”]</p> <p>“A New Art Show”</p> <p>“57th Street in Review”</p>	No date	

		<p>“Show offers Glimpse of Institute’s Past, Artists’ Evolution”, 1982”</p> <p>[A letter from Jerry Gross to Tony, 1/15/86]</p> <p>[The Artist Gallery Exhibition Saluting the Buffalo Sesquicentennial (1931-1956), 5/2/1983 x3]</p> <p>[Art Institute of Buffalo, Catalog, 1950-1951 x3]</p> <p>[Art Institute of Buffalo, Catalog, 1951-1952 x2]</p> <p>[Photocopy] “Buffalo as an Architectural Museum”</p> <p>[Photocopy] “Institute to show William Rowe’s Mexican Art” x2</p> <p>[Photocopy] “Guggenheim Art Fellowship Won By Buffalo Man”, 4/23/1945</p> <p>[Photocopy] “Art Institute Mexican Group Plan Exchange’, 1945</p> <p>[Photocopy] “Art Institute to Move Into Larger Quarters” “Mexican Leader Of Modern Art To Join Staff” 9/8/1944</p>		
2-246	1/2	[Supplementary information on the Art Institute of Buffalo]	No date	Box 2
2-247	2/2	[Art Institute of Buffalo Photograph Albums Inventory]	No date	Box 2

Container List

Container 1

Identification numbers	Foldr / scrapbook	Content	Date	Location
1-1	1/85	"Staff of Art Institute- 267 West Utica"	1949	Box 1
1-2	2/85	"A Henry Gorski Painting"	c. 1949	Box 1
1-3	3/85	"Henry Gorski"	1949	Box 1
1-4	4/85	[Sculpture by] "Louise Jameyson"	1949	Box 1
1-5	5/85	"Louise Jameyson"	1949	Box 1
1-6	6/85	[Painting by]"Bill Rowe"	1948	Box 1
1-7	7/85	"Bill Rowe Art Class"	No date	Box 1
1-8	8/85	"R. Bigelman"	No date	Box 1
1-9	9/85	"D. Carr" "D. Kemp" "R. Bigelman" [only photo of D. Carr]	No date	Box 1
1-10	10/85	"Faculty Member"	No date	Box 1
1-11	11/85	"F. Davis" "Don Burns"	No date	Box 1
1-12	12/85	[Painting by] "Don Burns"	No date	Box 1
1-13	13/85	[Painting by] "K. Koenig"	c. 1949	Box 1
1-14	14/85	[Painting by] "C. Burchfield" [xr:1-27]	c. 1917	Box 1
1-15	15/85	"C. Burchfield"	1950	Box 1
1-16	16/85	[Painting by] "Bob Blair"	No date	Box 1
1-17	17/85	"L. Dlugosz" [photo missing]	No date	Box 1
1-18	18/85	[Painting by] "Betty Crawford"	No date	Box 1
1-19	19/85	[Painting by] "L. Fisher/?"	No date	Box 1
1-20	20/85	[Sculpture by] "H. Samuels"	1948	Box 1
1-21	21/85	[Wood carving by] "Frank Romanelli/?"	No date	Box 1
1-22	22/85	[Sculpture by] "L. Jameyson"	No date	Box 1
1-23	23/85	"?" [sculpture] "Frank Romanelli" [photo missing]	No date	Box 1

1-24	24/85	"Ehrich/?"	No date	Box 1
1-25	25/85	[Painting by] "C. Burchfield"	c.1950	Box 1
1-26	26/85	[Painting by] "C. Burchfield" [xr:1-14]	c.1917	Box 1
1-27	27/85	"C. Burchfield"	1950	Box 1
1-28	28/85	"C. Burchfield"	1950	Box 1
1-29	29/85	"C. Burchfield"	1950	Box 1
1-30	30/85	"D. Pratt"	1949	Box 1
1-31	31/85	"Don Burns"	No date	Box 1
1-32	32/85	"J. Carudna/?"	c. 1949	Box 1
1-33	33/85	"J. Carudna"	c. 1949	Box 1
1-34	34/85	"Orfio"[sic Orffeo]/ "Prochowick"	No date	Box 1
1-35	35/85	"Orfio" [sic Orffeo]	1949	Box 1
1-36	36/85	"Orfio/?" [sic Orffeo]	1947	Box 1
1-37	37/85	"J. Vullo"	No date	Box 1
1-38	38/85	"O. Lomax"	No date	Box 1
1-39	39/85	[Sketches by] "O. Lomax"	No date	Box 1
1-40	40/85	[Painting by] "O. Lomax"	No date	Box 1
1-41	41/85	"O. Lomax"	No date	Box 1
1-42	42/85	"O. Lomax"	No date	Box 1
1-43	43/85	[Drawing by] "O. Lomax"	No date	Box 1
1-44	44/85	"Part of class helping out" "A. Pirrone" "J. Shak" "G. Fisher"	1950	Box 1
1-45	45/85	[Painting by] "A. Pirrone"	1948	Box 1
1-46	46/85	[Painting by] "L. Jameyson"	1950	Box 1
1-47	47/85	[Painting by] "L. Jameyson"	1950	Box 1
1-48	48/85	[Painting by] "L. Jameyson"	No date	Box 1
1-49	49/85	[Painting by] "L. Jameyson"	1950	Box 1
1-50	50/85	"L. Barrett"	No date	Box 1
1-51	51/85	[Drawing by] "H. Gorski"	1949	Box 1
1-52	52/85	[Painting by] "H. Gorski"	No date	Box 1
1-53	53/85	[Drawing by] "H. Gorski"	1949	Box 1
1-54	54/85	[Painting by]"H. Gorski"	No date	Box 1
1-55	55/85	[Painting by] "H. Gorski"	No date	Box 1
1-56	56/85	"R. Yokum"	No date	Box 1
1-57	57/85	"Happy family by H. Gorski"	1950	Box 1
1-58	58/85	By "D. Cook"	1950	Box 1
1-59	59/85	"Don Cook"	1950	Box 1
1-60	60/85	"Shearer"	No date	Box 1

1-62	62/85	[Painting by] "N. Werwich"	1950	Box 1
1-63	63/85	[Painting by] "N. Werich"	1950	Box 1
1-64	64/85	By "B. Rowe"	1948	Box 1
1-65	65/85	[Painting by] "B. Rowe"	1948	Box 1
1-66	66/85	"B. Rowe/ A Mural Lewiston"	No date	Box 1
1-67	67/85	"B. Rowe/ A Mural"	No date	Box 1
1-68	68/85	"L. Barrett"	No date	Box 1
1-69	69/85	[Unidentified Photograph]	No date	Box 1
1-70	70/85	"Model"	No date	Box 1
1-71	71/85	[Unidentified Photograph]	No date	Box 1
1-72	72/85	[Unidentified Photograph]	No date	Box 1
1-73	73/85	[Unidentified Photograph]	No date	Box 1
1-74	74/85	[Unidentified Photograph]	1947	Box 1
1-75	75/85	[Unidentified Photograph] by Elizabeth Kahle	No date	Box 1
1-76	76/85	[Unidentified Photograph] by Elizabeth Kahle	1947	Box 1
1-77	77/85	[Unidentified Photograph] by Elizabeth Kahle	1947	Box 1
1-78	78/85	"Student"/ "J. Vullo"	No date	Box 1
1-79	79/85	"Sculpture Class" "J. Vullo"	1945	Box 1
1-80	80/85	"PAM"	No date	Box 1
1-81	81/85	"R. Kock" "R. Carroll"	No date	Box 1
1-82	82/85	"D. Burns"	No date	Box 1
1-83	83/85	[Painting by] "C. Goodroe"	No date	Box 1
1-84	85/85	"L. Fisher" "R. Carroll"	No date	Box 1
1-85	1/51	"Members of the corporation"	c. 1944-45	Box 1
1-86	2/51	[Various materials]	No date	Box 1
1-87	3/51	"Committee of Six to Pick Art-Jury Candidates"	No date	Box 1
1-88	4/51	["Art Institute Opens New Exhibit Room and photos of David Pratt & Lillian Fisher"]	No date	Box 1
1-89	5/51	["Art in Buffalo," by Virginia Ford] Jan, 8, 1950	1950	Box 1
1-90	6/51	["Klaussen Show at Institute Stimulating;	No date	Box 1
1-91	7/51	["16 Annual Western New York Exhibition, Buffalo Fine Arts Academy & Albright Art Gallery March 10-April 12, 1950 "]	1950	Box 1
1-92	8/51	"Frederic Sweet Is WNY Juror; Gorski Solo Show Stimulating"	No date	Box 1
1-93	9/51	["1500 Entries offered for First Exhibition," by Anna W. Olmsted & "Studio Group Exhibits work," 4/9/50]	1950	Box 1

1-94	10/51	["Art Institute Students Stage Sidewalk Show," Oct, 27, 1950]	1950	Box 1
1-95	11/51	[Numerous newspaper clippings about Norma Werich & James Vullo]	No date	Box 1
1-96	12/51	[Various items]	c.1950	Box 1
1-97	13/51	["Two Man Show" with Joseph Caruana and Edward Haber]	No date	Box 1
1-98	14/51	["Wystawa W Art Institute of Buffalo," Marchle, 1950 and image of "Roller Coaster" by James Vullo]	1950	Box 1
1-99	15/51	"Studio Group Exhibits Work"	No date	Box 1
1-100	16/51	["Art in Buffalo," by Virginia Ford]	No date	Box 1
1-101	17/51	["2- Man Show Will Feature Work of GI"]	No date	Box 1
1-102	18/51	["Controversial Picture Creates Bit of a Fuss at Patteran Exhibit," by Jacqueline Taylor & images of AIB]	No date	Box 1
1-103	19/51	[Numerous newspaper clippings]	No date	Box 1
1-104	20/51	["Studio Group Art Fine; Big Names at Gallery," Saturday, April 8, 1950]	1950	Box 1
1-105	21/51	["Philadelphia News," by Dorthy Drummond & "Delineator of Western New York," 1950]	1950	Box 1
1-106	22/51	[Numerous Charles Burchfield Newspaper Clippings]	No date	Box 1
1-107	23/51	["Businessman Artist Engineering executive produces lively paintings," Article about Bjarne Klaussen]	No date	Box 1
1-108	24/51	[Various newspaper clippings]	No date	Box 1
1-109	25/51	["Eugene Speicher the Artist and Man," by Charles Burchfield]	No date	Box 1
1-110	26/51	"An Appraisal by Charles Burchfield"	No date	Box 1
1-111	27/51	"Art Institute, Albright Seasons Begin Next Week"	No date	Box 1
1-112	28/51	["One-Man Show" of Don Cook's Work]	1950	Box 1
1-113	29/51	["Orfetto Exhibit Now at Midtown," by Jonah Margulis & photo of Gabriella Stevens] June 18, 1950	1950	Box 1
1-114	30/51	"Exhibit at Art Institute Relates Story of Oil" & "Young People's Art Exhibit"	No date	Box 1
1-115	31/51	[Photo of Pratt-Bancroft Family "Art Exhibit Is a Family Affair"]	No date	Box 1
1-116	32/51	[Newspaper images of George Schreiber & Adolf Dehn paintings in "Oil" Exhibition, December 7, 1950]	1950	Box 1

1-117	33/51	Newspaper images of works by George Schreiber, Mimi Korach, and Ernest Fiene for "Oil" Exhibition, 12-10-1950]	1950	Box 1
1-118	34/51	["Institute, Society of Artists Open Exhibits," Dec. 9, 1950 & "Chicago Art Show, Above Average," by Charles Fabens Kelley]	1950	Box 1
1-119	35/51	[Numerous Newspaper Clippings]	No date	Box 1
1-120	36/51	["Article on Pratt-Bancroft Family," All in the Family"]	No date	Box 1
1-121	37/51	[Images of George Bancroft & John Pratt & Clipping about Norma Maienknecht]	No date	Box 1
1-122	38/51	[Newspaper Articles on AIB student Exhibitions]	No date	Box 1
1-123	39/51	["Faculty Exhibit at Gallery; League Opens Dual Show," October 8, 1949]	1949	Box 1
1-124	40/51	[Numerous Newspaper Clippings]	1947	Box 1
1-125	41/51	["Arts gallery" Exhibition announcement and newspaper clipping, "Wystawa W Art Institute of Buffalo"]	1950-1951	Box 1
1-126	42/51	[Lilian "Fisher Exhibition opens tomorrow"]	No date	Box 1
1-127	43/51	[Numerous Newspaper Articles]	No date	Box 1
1-128	44/51	[Numerous Newspaper Articles]	1951	Box 1
1-129	45/51	"Art Gallery, Institute Open Exhibits of Merit, Interest"	No date	Box 1
1-130	46/51	["Munson-Williams-Proctor Institute Bulletin ," April 1951]	1951	Box 1
1-131	47/51	[Letter from Jackie Taylor From Buffalo Evening News, March 19]	No date	Box 1
1-132	48/51	"Quality of Western New York Art Exhibit Tops 1950's; Many New Names"	No date	Box 1
1-134	50/51	["Institute Opens New Exhibition; WNY Art Lauded," March 17, 1951 and "Mexico is Subject of Art Exhibit," November 11, 1951]	1951	Box 1
1-135	51/51	[Numerous Loose Newspaper Clippings and Photographs]	1947-1951	Box 1
1-136	1/27	"Art Institute Catalog 1950-1951"	1950-1951	Box 1
1-137	2/27	[Photo of "Art Institute of Buffalo," 1950 and various items]	c.1950-1952	Box 1
1-140	5/27	["Art Institute of Buffalo" course brochure]	c.1946-1949	Box 1

1-141	6/27	["Robert N Blair" Artistic Background] AIB Catalog 1950-1951 page	No date	Box 1
1-142	7/27	"Art Institute of Buffalo Bulletin"	No date	Box 1
1-143	8/27	"Art Institute Catalog 1950-1951" [photos of paintings]	1950-1951	Box 1
1-144	9/27	"AIB Bulletin: October 1949-January 1950"	1949-1950	Box 1
1-147	12/27	["An Invitation... To the Art Institute of Buffalo" and photos of paintings]	No date	Box 1
1-150	15/27	[Photos of painting and sculpture]	No date	Box 1
1-151	16/27	[Ceramic Class Announcement]	No date	Box 1
1-154	19/27	[Page from bulletin listing events & board of Directors]	No date	Box 1
1-155	20/27	[Art Institute of Buffalo information page]	No date	Box 1
1-156	21/27	[Art Institute of Buffalo information pamphlet]	1954-1955	Box 1
1-157	22/27	[Images of drawings]	No date	Box 1
1-158	23/27	[Faculty biographies]	No date	Box 1
1-159	24/27	[Faculty biographies]	No date	Box 1
1-160	25/27	"Application for Admissions"	1949	Box 1
1-161	26/27	[Robert Blair Exhibition Preview Invitation and various items]	No date	Box 1
1-162	27/27	[Various images, leaflets]	No date	Box 1
1-163	1/75	"Art Inst. At Utica"	1950	Box 1
1-164	2/75	"M. Pratt"	c.1950	Box 1
1-165	3/75	"J. Koenig" [James Koenig]	1948	Box 1
1-166	4/75	"C. Koenig" [Catherine Catanzaro Koenig]	No date	Box 1
1-167	5/75	"C. Koenig" [Catherine Catanzaro Koenig]	1947	Box 1
1-168	6/75	"J. Gross" [Gerald Gross]	No date	Box 1
1-169	7/75	"J. Hyman" [John Hyman]	1947	Box 1
1-170	8/75	["M. Heyn" and unidentified photo]	No date	Box 1
1-171	9/75	["Montgomery" left "Ed. Biskay" Right]	1950	Box 1
1-172	10/75	"R. Yochum" [and] "B. Rathke"	1950	Box 1
1-173	11/75	"F. Lapi, A. Labock, H. Berryman"	1950	Box 1
1-174	12/75	"W. Prochownik" [Right] "J. Orffeo" [Left]	No date	Box 1
1-175	13/75	"J. Orffeo"	No date	Box 1
1-176	14/75	"J. Orffeo" "Prochownik"	No date	Box 1
1-177	15/75	[Unidentified Photograph]	No date	Box 1
1-178	16/75	"E. Jaworski" [Ed Jaworski]	No date	Box 1
1-179	17/75	"W. Rowe" "Weiss" "Shearer"	No date	Box 1

1-180	18/75	"F. Taubes"	No date	Box 1
1-181	19/75	"Buffalo?" [Label in folder 18] Buffalo Philharmonic	No date	Box 1
1-182	20/75	"Steinberg"	No date	Box 1
1-183	21/75	[Various Images]	No date	Box 1
1-184	22/75	"J. Jones"	No date	Box 1
1-185	23/75	[various photographs]	No date	Box 1
1-186	24/75	[Various Photographs]	No date	Box 1
1-187	25/75	"L. Jameyson" [Label in folder 24]	1949	Box 1
1-188	26/75	"C. Burchfield"	c.1935	Box 1
1-189	27/75	[Unidentified photographs]	No date	Box 1
1-190	28/75	[Various photographs]	No date	Box 1
1-191	29/75	[Various photographs]	No date	Box 1
1-192	30/75	[Various photographs]	c.1937	Box 1
1-193	31/75	"K. Baske"	No date	Box 1
1-194	32/75	"D. Fox"	1949	Box 1
1-195	33/75	"Kock" [Label located in folder 32]	1947	Box 1
1-196	34/75	"Shearer"	No date	Box 1
1-197	35/75	"Russell" [Label located in folder 34]	1949	Box 1
1-198	36/75	"J. Harris"	c.1949	Box 1
1-199	37/75	"C. Lichtenstein" [Label located in folder 36]	1949	Box 1
1-200	38/75	"D. Smith Jr."	No date	Box 1
1-201	39/75	[Various photographs]	No date	Box 1
1-202	40/75	"J. Reish"	c.1949	Box 1
1-203	41/47	"R. Brown"	c. 1950	Box 1
1-204	42/47	"Cipriano Age 14"	1949	Box 1
1-205	43/75	"S. Russo" [Label located in folder 42]	No date	Box 1
1-206	44/75	"B. Crawford Class"	No date	Box 1
1-207	45/75	"Children Sat. Class C. Lichtenstein" [Label located in folder 44]	No date	Box 1
1-208	46/75	"Biegelman"	1950	Box 1
1-209	47/75	"Sat. Class Crawford"	1950	Box 1
1-210	48/75	"Sat. Class"	No date	Box 1
1-211	49/75	[Various images]	No date	Box 1
1-212	50/75	[Various photos]	No date	Box 1
1-213	51/75	[Unidentified photographs]	No date	Box 1
1-214	52/75	[Unidentified photographs]	No date	Box 1
1-215	53/75	"Y. P. Class" "B. Crawford"	1949	Box 1
1-216	54/75	[Various photographs]	c.1947	Box 1

1-217	55/75	"Bigelman" [Label in folder 54]	No date	Box 1
1-218	56/75	"B. Crawford"	No date	Box 1
			No date	
1-219	57/75	"Frost"	No date	Box 1
1-220	58/75	[Unidentified photograph]	No date	Box 1
1-221	59/75	[Various photographs]	1946	Box 1
1-222	60/75	[Various photographs-label in folder 59]	No date	Box 1
1-223	61/75	[Various Photographs]	No date	Box 1
1-224	62/75	"Wedda, Hurd, Johnson, Dehn"	No date	Box 1
1-225	63/75	"Don Burns"	No date	Box 1
1-226	64/75	"Siheiber [sic.] [Georges Schreiber], "Mechan"	No date	Box 1
1-227	65/75	"Criss"	No date	Box 1
1-228	66/75	"Rowe"	1935	Box 1
1-229	67/75	"Rowe"	1935	Box 1
1-230	68/75	"Rowe"	No date	Box 1
1-231	69/75	"Rowe"	1935	Box 1
1-232	70/75	"Johnson, Mc. Crady"	No date	Box 1
1-233	71/75	"Schreiber, Taubes, Hurd"	No date	Box 1
1-234	72/75	[Various Photographs]	No date	Box 1
1-235	73/75	[Various Photographs]	c.1946	Box 1
1-236	74/75	"Richard Jones"	No date	Box 1
1-237	75/75	[Back of album] [Loose newspaper clipping]	No date	Box 1
1-238	1/4	Table of Contents for scrapbook five, front page	No date	Box 1
1-239	2/4	Contents: ["Buffalo Sculptress Completes Work for Geneva's Memorial of Three Wars," by Nora Lee Rohr, October 8, 1938. Article about Jean Mackay] ["Street Art Shows Sincerity, Vision," by Nora Lee Rohr, "Article about Exhibition that includes works by Mildred Streeter and others"] ["Metropolitan Buys Blair Picture," April 27, 1940, "32 Buffalo Artists Selected" and "Young Artist's work Attracts Wide Attention," about Alfred Giglierano] ["Blair Develops An Individual Style," by Nora Lee Rohr] ["By-Laws of Art Institute of Buffalo, Inc." and Letters From Calvert S. Winsborough (January, 8, 1942) and R.G. Risleg (December 22, 1941) to Art Institute of	1-239	2/4

		<p>Buffalo.]</p> <p>["To Train Men in Effective Concealment," "Art Student Uses Brother As Model", about Geraldine Caul, Photo of "Marble steps" by Ethel Johnt]</p> <p>[Photos of Artists at work including Robert Blair and Alfred Giglierano]</p> <p>[Irritation to Exhibition of Students' work, March 2]</p> <p>["Young Painter Would Portray Native State" about Robert K. Hollenbaugh, November 3, 1941 and "Poster Brings Prize and New Job" About Jeanette Kenney]</p> <p>["Artist, 21, Is a Steelmaker at Night to Exhibit Painting of Open Hearth" about Donald W. Burns and "Artists Study Hospital Life"]</p> <p>[Photos of "Annual Student Show at Art Institute," 3/1/1942]</p> <p>[Art Institute of Buffalo-Spring Semester, February 2, 1942-June 27, 1942, and "Refugee Here Learns London Home Damaged" about Elizabeth Bennett]</p> <p>["Blair Army Paintings", July 19, 1942 and "Blair's Paintings Bring out Beauty in Army Training", July 25, 1942]</p>		
1-240	3/4	<p>Content:</p> <p>["Get 'Real' Ideas for Blood Donor Posters," September 21, 1942 and "Program Schedule" For Fall term-- Sept. 14, 1942-January 29, 1943]</p> <p>[Article on Rix. U. Jennings and Posters]</p> <p>[Exhibition brochure for Rix Jennings on November 28-30 and "Art Institute Shipshape with Help of Navy Man" about John M. Jameyson]</p> <p>["Art Group Widen Scope of Appeal" By Nora Lee Rohr, 1942]</p> <p>["Wartime Halt in Art Activity Deplored by William B. Rowe", "Art Exhibit Will Honor 21 Painters" and photo of Louis Dougosz]</p> <p>["Art Institute Director, Plastics Instructor Join Albright School" about William Rowe and Jean MacKay and picture of Lieut and Mrs. John W.</p>	c.1940-43	Box 1

		<p>Henrich Jr., March 24, 1943]</p> <p>[Articles about Western NY art shows from 1943]</p> <p>["8 Pictures as Exhibit Opens" about William Rowes' solo show and articles on Russian War Relief]</p> <p>[Articles and photos about Russian War Relief Murals, June 18, 1943]</p> <p>[Articles on opening of Margaret Clark Lindemann, Louise Jameyson, Jean MacKay, and Isaac Soyer]</p> <p>[Articles & photos of paintings by Isaac Soyer at opening Art Institute, 12/19/1943]</p> <p>[Notice of Opening for Porterfield (November 7, 1943) and Lillian Fisher (March 19, 1944) and Schedule for Art Institute]</p> <p>[Letter from William B. Rowe to Augustus Shearer, August 30, 1943]</p> <p>["Buffalo Art Lobby Proposed by Rowe, Following Debate"]</p> <p>[Photos of Jean McKay and Sculpture Class Schedule]</p>		
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1-241	4/4	<p>Articles and photos of Art Institute move to larger quarters and article on David Alfaro- Siqueiros Joining Staff at Art Institute, Sept, 8, 1944]</p> <p>[Buffalo Philharmonic program, March 3, 1944 and various articles]</p> <p>[Art Exhibitions at Albright Art Gallery including works by Horacio A. Butler and Ethelyn P. Cobb]</p> <p>["War-Worker, Soeldiers Exhibit Art Work" Discusses work by Dyczkowski and David Pratt and "Artist- Flier Lacks One Print For Discharge but Doesn't Care" about Richard F. Archer]</p> <p>["Hospital-Born Idea Casts Vet in Art Pioneer Role" about Stewart D. Kranz]</p> <p>[Photos & articles of shows at Art Institute, February 24, 1945]</p> <p>["Art Exhibition Shows Culture Side of Sailors" February 25, 1945]</p> <p>["Newcomers lend Interest to Show of Art Institute" April 21, 1945 and "Artistry, Subtlety Praised in Exhibit of Summers Work" March 26, 1945]</p> <p>["Guggenheim Art Fellowship won By Buffalo Man" about Donald Burns and Announcement for William H. Summers Show]</p> <p>[Art Institute Invitations for "10th Annual Student Show" and "Joint Showing of Oils by Louise Jameyson and Ethel Johnt Hykes" and article on William Rowe, "Art Institute Mexican Group Plan Exchange"]</p> <p>[Photo of oil by Louise Jameyson, September 30, 1945 and Invitations and photo for exhibition by Margaret S. Heyn]</p> <p>[List of Men "Returning from overseas and photo of Buffalo Art Institute Students, October 1945"]</p> <p>[Studio Theatre Program]</p> <p>["Two Veterans Studying Art as They Teach" about Richard and Mary Carroll and Invitations to Exhibitions of Reva's Group (June 29, 1947) and Stuartkranz (July 7, 1946)]</p> <p>[Art Institute brochure and invitations to shows by David Pratt (April 27, 1947) and Andrew Wyeth]</p>	c.1944-51	Box 1
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		<p>[“Niagara River Mural” about William Rowe]</p> <p>[“Couple to Receive Awards Tonight for Prize-Winning Art” about Mr. & Mrs. Robert & Blair, March 5, 1947]</p> <p>[Exhibition Invitation for European Relief]</p> <p>[Letter to Inez from Buffalo Artist for Emergency Relief to Europe, 11/21, 1947 and Invitation to show]</p> <p>[Invitation to show of paintings and drawings by William Rowe, October 24, 1948]</p> <p>[Photo of Rix Jennings and Wife and Notice of WNY Art Show]</p> <p>[“Two-Man Show” about Joseph and Edward Haber]</p> <p>[“Junior League Exhibits Art Student’s Work” Picture of Charles Burchfield with students]</p> <p>[Photos of Painting by Evelyn Natman Underwood and Exhibition of work by Louise Jameyson (March 21, 1949)]</p> <p>[Program Schedule for Art Institute and Enquiring Reporter Article]</p> <p>[Art Institute of Buffalo Bulletin]</p> <p>[“Opening Exhibit of Patteran Hans in Gallery”, November 17, 1951]</p> <p>[Art Institute of Buffalo Bulletin, January-May 1949]</p> <p>[Exhibition Invitation to a show of works by Joseph Orffeo]</p> <p>[“Artist Puts Sense of Adventures on Canvas” about Walter Prochownik, My 31, 1947]</p> <p>[Exhibition Announcement for C. Catanzaro Koenig, October 19, 1947]</p>		
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Container 2

Identification numbers	Foldr / scrapbook	Content	Date	Location
2-61	61/85	"Pratt-Brancroft Family"	No date	Box 2
2-84	84/85	"Loose items from back of photo album"	No date	Box 2
2-133	49/51	"WNY Show Winners"	No date	Box 2
2-138	3/27	"Art Institute of Buffalo Catalog 1950-1951"	1950-1951	Box 2
2-139	4/27	[Page from Art Institute of Buffalo Catalog]	No date	Box 2
2-145	10/27	[Exhibition Invitation and photos of paintings]	1950-1951	Box 2
2-148	13/27	["Art Institute of Buffalo," Summer 1952 Bulletin]	1952	Box 2
2-149	14/27	[Art Institute Photos and Introduction]	No date	Box 2
2-152	17/27	["William B. Rowe Drawing" and "This Season's Prize Winners"]	No date	Box 2
2-153	18/27	[Images by various artists works]	No date	Box 2
2-242	1/4	[loose material of Art Institute of Buffalo] Content: "Edwin W. Dicknson, The Art Institute of Buffalo" [Show of Louise Jameyson Ethel Johnt Hykes] ["A Preview of Convoy Art" Invitation card] [1954 Christmas Sale, The Art Institute of Buffalo] [Robert E. McPherson, A Retrospective Exhibition] [Instructors' Art Show] [Summer Classes] [Seal] [Letter form Edwin Dickison to Robert Blair, 1973] "Buffalo's Latin Quarter" [Newspaper], 10/18/36 "Painters To Demonstrate At Exhibit, BAX Plans Gay Fantasy of Fashion" 3/2/1947 [Outside Art Institute of Buffalo] "Photograph by Jay W. Baxtresser" "Art Institute of Buffalo Bulletin, Catalog, Issue" X2 [Post Card] "Art Institute of Buffalo a School of Drawing Painting & Sculpture" [The Art Institute of Buffalo, 1931-1956, Exhibition]	No date	Box 2
1-242	2/4	[Tony Bannnons file]	No date	Box 2

		<p>Content:</p> <p>“Quiet, Whimsical, Pastoral Reveled in Institute Show”</p> <p>“Institute Opens New Exhibition, WNY Art Lauded” 3/717/1951</p> <p>[Draft handwriting letter]</p> <p>[Photocopy] “Figure Study Wins Albright Award As Best Painting” “Two Shows Will Open Art Season”</p> <p>“Solder’s Painting Joins Albright Collection 5/6/1943”</p> <p>[Photocopy] “To Train Men In Effective Concealment” “Art Student Uses Brother as a Model”, 1941</p> <p>[Photocopy]”Art Institute Move Into Larger Quarters”</p> <p>“Mexican Leader of Modern Art To Join Staff”</p> <p>[Letter From Mar Penner Griswold to Anthony Bannon]</p> <p>“Robert E. McPherson, Exhibitions”</p> <p>[Photocopy of 2 paintings] “1941, Robert E McPherson” “Kirkover Place, 1938”</p> <p>[Photocopy] “One-Man Show by South Buffalo Boy At J.N. Adam. Gallery”, 1943</p> <p>[Photocopy] ”Buffalo Artists Back From War, Show at Gallery”</p> <p>[Photocopy] “WNY Artists, New and Established, Shine in Shows” 6/28/1947</p> <p>[Photocopy of 2 paintings] “Ice-Laden Tres, A Water Color, By Robert McPherson” “Backyard Motif No. 23”</p> <p>[Photocopy] “1953 Summer Program Eight Week Session”</p> <p>[Photocopy] “McPherson One Man Show Opens at Art Institute Today”, 4/12/1953</p> <p>[Photocopy] “Artist Finds Inspiration In Subjects Close By Rober E. McPherson”, 4/11/1953</p> <p>[Photocopy] “Students’ Show at Art Institute, 1953”</p> <p>[Photocopy] “Three Paintings in the Patteran Show at Albright Art Gallery, 1953” “Upper Niagara Rapids, A Watercolor by Robert McPherson”</p> <p>[Photocopy] “Patteran Show in New York Wins</p>		
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		<p>Prize”</p> <p>[Photocopy] “Wide Varety of Exhibits To Open Fall Season Here”, 10/11/1963</p> <p>[Photocopy] “Lively Local Shows In Albright-Knox Art”, 2/7/1962; “Brush & Palette” 5/62</p> <p>[Photocopy] “SISTI Galleries Presents an Exhibition of Paintings”, 1962</p> <p>[Photocopy] “Three-Man Exhibit”</p> <p>[Photocopy] “Artist Group Enjoys Its New Home” 10/63</p> <p>[Photocopy] “Wide Variety in Watercolor Show”, 2/10/1965</p>		
2-244	Folder 3/4	<p>[Loose photographs of Art Inst. Of Buffalo]</p> <p>Content:</p> <p>[Someone working on art craft]</p> <p>[Someone painting]</p> <p>“Robert E. McPherson”</p> <p>“Cerancic Louise [Jameyson]”</p> <p>“One Man Show, A.I.B., 1950, Orffeo”</p> <p>“L-R, Maria McPherson, Robert E. McPherson, Pearl Daily McPherson”</p> <p>“Marschall Photographers” [Some people painting a female model]</p> <p>“B. Crawford Class”</p> <p>“R. Carroll Class”</p> <p>[Painting of people on the subway]</p> <p>[Painting of soldier]</p> <p>[painting of a man sitting on the street]</p> <p>[Painting of two man with a dog]</p> <p>[Painting of two man on the street] “1944”</p> <p>[Painting of Industrial scene]</p> <p>“1950, Joe Orffeo”</p> <p>[Digital photographs of Art Institute stuffs and Burchfield Penney stuffs]</p> <p>“K, Koenig”</p>	No date	Box 2
2-245	4/4	<p>[Art Institute of Buffalo (1931-1956)]</p> <p>Content:</p> <p>[“Nunemaker Becomes Institute Director; Five Named to Faculty, Sept. 23, 1953”]</p>	No date	Box 2

		<p>“A New Art Show”</p> <p>“57th Street in Review”</p> <p>“Show offers Glimpse of Institute’s Past, Artists’ Evolution”, 1982”</p> <p>[A letter from Jerry Gross to Tony, 1/15/86]</p> <p>[The Artist Gallery Exhibition Saluting the Buffalo Sesquicentennial (1931-1956), 5/2/1983 x3]</p> <p>[Art Institute of Buffalo, Catalog, 1950-1951 x3]</p> <p>[Art Institute of Buffalo, Catalog, 1951-1952 x2]</p> <p>[Photocopy] “Buffalo as an Architectural Museum”</p> <p>[Photocopy] “Institute to show William Rowe’s Mexican Art” x2</p> <p>[Photocopy] “Guggenheim Art Fellowship Won By Buffalo Man”, 4/23/1945</p> <p>[Photocopy] “Art Institute Mexican Group Plan Exchange’, 1945</p> <p>[Photocopy] “Art Institute to Move Into Larger Quarters” “Mexican Leader Of Modern Art To Join Staff” 9/8/1944</p>		
2-246	1/2	[Supplementary information on the Art Institute of Buffalo]	No date	Box 2
2-247	2/2	[Art Institute of Buffalo Photograph Albums Inventory]	No date	Box 2
2-248	1/2	[Loose Photograph, Robert Blair]	No date	Box 2
2-249	2/2	[Loose Photograph, Unknown artist]	No date	Box 2